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**LA JOTA ARAGONESA**

**DANSE FAVORITE**

**Sur un air National Espagnol**

ARRANGÉE POUR LE **PIANO**, ET DEDIEE À

**M<sup>lle</sup> EMMA THOMPSON**

*par*  
**J. C. VIERECK.**

*Op. 97.*

*37½ Cts net*

*Philadelphia, A. FIOT, 196 Chestnut S.<sup>t</sup>*  
*Importer of Music & Musical Instruments.*  
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## LA JOTA ARAGONESA.

OPUS 97.

J. C. VIERECK.

Allegretto  
con gusto.



*tr* *f* *Ped.* *ff* *Sempre con anima.*  
*dolce e graziosamente.*



*ten*



*ten* *cres.* *dolce.*



*ten* *mf* *ma con eleganza.*



*p* e scherzando.

*sfz* *p* *cres.* *f* *dolce.* *Con grazia.*

*mf* *dim.* *ff*

Jota Aragonesa.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations, such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *marc.* (marcato), *schierzando*, *cres* (crescendo), and *dolce con tenerezza*. The score also includes slurs, accents, and trills.

*p dolce.*

*mf*

*ten marc.*

*schierzando.*

*ff*

*sfz*

*p*

*cres*

*f*

*ff*

*p*

*dolce con tenerezza.*

8va-

*pp* e delicatamente.

dolcissimo.

dolce parlante.

8va-

con calore.

*p* dolce.

*sfz* *mf*

Jota Aragonesa.

ten

marc.

*sfz*

*f*

*p legg.*

*ff*

*p*

*cres.*

*f*

*p*

*f*

*sfz*

*f*

*sfz*

*p e leggiero.*

*ff*

*sfz*



*dolce e graziosamente.*

*p* *cres.* *f*

*ten* *cres.*

*ten* *dolce.*

*mf*

*dim* *loco* *mf. accel.* *cres.* *f* *Ped.*

*Presto.* *cres. molto.* *\* ff e grandioso.* *Ped* *ff* *3*

*Jota Aragonesa.*